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EE/RPPF

For use from May/November 2018

Page 1 / 3



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Candidate personal code:

Extended essay - Reflections on planning and progress form

Candidate: This form is to be completed by the candidate during the course and completion of their EE. This document records reflections on your planning and progress, and the nature of your discussions with your supervisor. You must undertake three formal reflection sessions with your supervisor: The first formal reflection session should focus on your initial ideas and how you plan to undertake your research; the interim reflection session is once a significant amount of your research has been completed, and the final session will be in the form of a viva voce once you have completed and handed in your EE. This document acts as a record in supporting the authenticity of your work. The three reflections combined must amount to no more than 500 words.

The completion of this form is a mandatory requirement of the EE for first assessment May 2018. It must be submitted together with the completed EE for assessment under Criterion E.

Supervisor: You must have three reflection sessions with each candidate, one early on in the process, an interim meeting and then the final viva voce. Other check-in sessions are permitted but do not need to be recorded on this sheet. After each reflection session candidates must record their reflections and as the supervisor you must sign and date this form.

First reflection session

Candidate comments:

I initially intended to merge stage work with art as this combines my two passions in life. I found performance art complemented my aspiration to become a performer, as I was already aware of both Marina Abramovic and Yoko Ono. Their exploration of the human body and its relationship with an audience through various media including film and live performances intrigued me. My original research question, "How women identify themselves as performance artists", was revealed futile as identity is a very abstract concept, which these artists do not discuss. Hence, I chose to alter my investigation into "How female performance artists identify with their audience", yet I may explore other terms such as, how they connect, communicate and relate with their viewer. As my research progresses I will certainly focus my aim. Currently, I am contacting a local Swiss artist and a journalist who is specialised in gender identity, whom will help me develop and refine my question. I equally plan to visit the archives at the MAMCO (Musée d'Art Modern et Contemporain) in Geneva, alongside neighbouring libraries. However, I still endeavour to find an additional female artist, preferably in the region, as I believe this would be an invaluable primary source.

Date:

Supervisor initials:



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Page 2 / 3

**Interim reflection**

Candidate comments:

When researching the work of Yoko Ono, I realized it dealt with more conceptual notions of performance art and came to the conclusion that it wouldn't be appropriate my research topic. Thus, I have decided to solely focus on Marina Abramovic as I was more intrigued by her pioneering work in performance art, my question is now: "How does Marina Abramovic identify herself with her audience?" I have listened to her audio reflections on her book (The Artist is Present) and this will become my main primary source. It has been challenging to sift through numerous papers and articles in order to find knowledge concerning the movement of energy and time relating it to her audience, especially as this is a very personal facet of Marina's performance work, which she does not frequently share with the medias. As I will have more time during the summer, I plan on devoting some of it to visit the Library of Geneva as I have been informed they have archives on performance art. Considering I have formed a draft outline of my essay, I will be able to narrow my research to make it more effective.

Date:

Supervisor initials:

Final reflection - Viva voce

Candidate comments:

(Final Version of all 3 Reflections on uploaded PDF "Reflections".
My EE was an extremely beneficial process as I gained personal knowledge on Abramovic's Art, how to research effectively and how to transfer my acquired knowledge into written form. Although compromising Yoko Ono was difficult, the help of my supervisor enabled me to focus my research as I was deviating from my question, equally allowing me to develop an empathy for Marina's perspectives. The union of her methodology and artistic prospects nourished my admiration for her work, motivating further interest for the abstract concepts she explores. I wish my learning process would have been more spaced out so as to emphasize my personal reward that is my fresh awareness of the world, realizing we often judge too rapidly. I found conforming to a word limit arduous, specifically when cutting down my thesis. However, this aspect enabled me to realize the essential points I seek to discuss in my EE, further narrowing my essay in order to investigate her techniques in greater depth. This resulted in a final question: "By what means does Marina Abramovic relate to her audience?" Overall, the entire process taught me life-long applicable skills, making the research and the writing profitable both to my knowledge and the way in which I communicate it.

Date:

Supervisor initials:

EE/RPPF

Page 3 / 3



Supervisor comments:

Supervisor: *By submitting this candidate work for assessment, you are taking responsibility for its authenticity. No piece of candidate work should be uploaded/submitted to the e-Coursework system if its authenticity is in doubt or if contradictory comments are added to this form. If your text in the box below raises any doubt on the authenticity of the work, this component will not be assessed.*

This student has been a pleasure to work with from the start. Consistently communicative, this student began by researching 2 artists that were of particular interest as performance artists, as this is what this student wishes to study to become later in life. It became very clear that one artist was more intriguing and relevant than the other and the student made the decision to focus on her alone. Our discussions were lively as the passion and knowledge that the student gained throughout the process was so clear. A massive amount was learned about effective research and writing an academic paper of this length.



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