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EE/RPPF

For use from May/November 2018

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Candidate personal code:

Extended essay - Reflections on planning and progress form

Candidate: This form is to be completed by the candidate during the course and completion of their EE. This document records reflections on your planning and progress, and the nature of your discussions with your supervisor. You must undertake three formal reflection sessions with your supervisor: The first formal reflection session should focus on your initial ideas and how you plan to undertake your research; the interim reflection session is once a significant amount of your research has been completed, and the final session will be in the form of a viva voce once you have completed and handed in your EE. This document acts as a record in supporting the authenticity of your work. The three reflections combined must amount to no more than 500 words.

The completion of this form is a mandatory requirement of the EE for first assessment May 2018. It must be submitted together with the completed EE for assessment under Criterion E.

Supervisor: You must have three reflection sessions with each candidate, one early on in the process, an interim meeting and then the final viva voce. Other check-in sessions are permitted but do not need to be recorded on this sheet. After each reflection session candidates must record their reflections and as the supervisor you must sign and date this form.

First reflection session

Candidate comments:

I have been an active participant of the hip-hop sub-culture for 3, 4 years now, and I have always found it difficult to balance my time spent on school and my time spent on hip-hop. I found it surprisingly easy to conform to social standards and expectations (doing well in school), and spend less time on being active on the hip-hop scene. This is why I want to investigate the question: to what extent is hip-hop a form of resistance among young people in Hong Kong. I believe that hip-hop is a culture where its artwork involves resistance against social norms. After meeting with my EE supervisor, I have planned to use anthropological theoretical perspectives such as cohesion-centered theories, also I have found lots of resources online from Jstor and Questia. I was also recommended to base my EE on an ethnography called Hip-Hop: Japan, even though I originally planned to base my EE on primary data.

Date:

Supervisor initials



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Interim reflection

Candidate comments:

During this period, I added my data analysis, a completed methodology and introduction. I've decided to focus on the resistance to the hegemonic identity among young people in Hong Kong, which will be determined from an online article called "Diversity of Youth Aspirations" and primary data. The main published ethnography that I will be basing my research is called "Hip-Hop: Japan" by Ian Condry. I chose to use this ethnography as my area of research is relatively new, leading to a lack of data in the Hong Kong context. I also collected primary data to support my data analysis from local hip-hop artists. I found it hard to collect primary data as there may be errors in translating the Cantonese to English in my transcriptions of the interviews. I sent my transcription to the interviewees so that they can confirm that my translations were accurate. Furthermore, I found it difficult to explain and analyze my data using anthropological theoretical perspectives as real life examples usually tend to be more complex as suggested in anthropological theories. In order to overcome this, I used multiple theories to match my data analysis.

Date:

Supervisor initials:

Final reflection - Viva voce

Candidate comments:

In general, I am satisfied with my EE. I was able to improve my essay writing, data collection, and organisational skills. Working on this assignment, I became adept at selecting relevant data from a mass of information from various ethnographic sources. With help from my supervisor, I developed my essay writing skills under a more extended and sophisticated structure.

In this task, my major obstacle was utilising my primary data. At first glance, the data collected seemed irrelevant and nonsensical. However, my supervisor helped me to look for underlying and implied messages and meanings from the interviewees' responses, which I was able to use to good effect to backup my theoretical points.

To conclude, I believe I was able to express my findings on Hiphop and rebellion in the Hong Kong context in a clear and orderly manner that was useful to myself in terms of improving my skills, and also interesting for readers.

Date:

Supervisor initials:



Supervisor comments:

Supervisor: *By submitting this candidate work for assessment, you are taking responsibility for its authenticity. No piece of candidate work should be uploaded/submitted to the e-Coursework system if its authenticity is in doubt or if contradictory comments are added to this form. If your text in the box below raises any doubt on the authenticity of the work, this component will not be assessed.*

has taken a topic he feels really passionate about and explored it ethnographically and theoretically. He was able to do extensive fieldwork in Hong Kong and spent hours transcribing interviews which then had to be translated into English. This was an excellent learning experience and will help him with his IA. I am really delighted with the progress he has made over the last 6 or 7 months. This research also helped him as an anthropologist and deepened his understanding of theory. I can see how this represents a shift in his academic confidence and will be an important cornerstone for him to build on in university. He really struggled to pull together the theory and data in the beginning but I am very pleased with his overall writing and analysis.

